

Dino M. Zaffina Sound

(213) 200-8226

www.dinomzaffinasound.com

Sound Crew Rates

Studio Minimum Rates					
(Motion Picture/Television/Webisodes)					
Daily Guarantee – Minimum Call – 9 hours; 1-1/2x after 9; 2x after 12					
Position	Per Hour	9 hours or Less	9-12 hours	After 12 hours	
Production Sound Mixer	\$73.11	\$657.99	\$109.67 p/h	\$146.22 p/h	
Boom Operator/ Utility Sound Technician	\$49.86	\$448.74	\$74.79 p/h	\$99.72 p/h	
Weekly Guarantee – 48.6 cumulative hours; 5 consecutive days; 1-1/2x after 48.6; 2x after 60					
Position	Per Hour	48.6 hrs or Less	48.6-60 hours	After 60 hours	
Production Sound Mixer	\$62.02	\$3,014.17	\$93.03 p/h	\$124.04 p/h	
Boom Operator/ Utility Sound Technician	\$44.70	\$2,364.63	\$67.05 p/h	\$89.40 p/h	
The Sound Department complement is a 3-person crew (Production Sound Mixer, 2 Boom Operators/Utility Sound Technicians). Concessions can be made on the complement of the crew depending on the production.					
TIME: All rates herein are billed in 1/10th of an hour (6 minute increments).					
Location Minimum Rates					
(Motion Picture/Television/Webisodes)					
Daily Guarantee – Minimum Call – 9 hours; 1-1/2x after 9; 2x after 12					
Position	Per Hour	9 hours or Less	9-12 hours	After 12 hours	
Production Sound Mixer	\$73.11	\$657.99	\$109.67 p/h	\$146.22 p/h	
Boom Operator/ Utility Sound Technician	\$49.86	\$448.74	\$74.79 p/h	\$99.72 p/h	
Weekly Guarantee – 54 cumulative hours; 6 consecutive days; 1-1/2x after 54; 2x after 60					
Position	Per Hour	54 hrs or Less	54-60 hours	After 60 hours	
Production Sound Mixer	\$62.02	\$3,349.08 p/wk	\$93.03 p/h	\$124.04 p/h	
Boom Operator/ Utility Sound Technician	\$44.70	\$2,927.85 p/wk	\$67.05 p/h	\$89.40 p/h	
Studio/Location Minimum Rates					
(ENG/EFP/EPK)					
Daily Guarantee – Minimum Call – 8 hours; 1-1/2x after 8; 2x after 12					
Position	Per Hour	5 hrs or Less	5 to 8 hrs	8-12 hours	After 12 hrs
Production Sound Mixer	\$52.38	\$261.90 Plus \$150 b/r	\$419.04 Plus \$150 b/r	\$78.57 p/h Plus \$150 b/r	\$104.76 p/h Plus \$150 b/r
Definitions					
ENG – <u>Electronic News Gathering</u> – Gathering news on the fly.					
EFP – <u>Electronic Field Production</u> – Nontraditional productions.					
EPK – <u>Electronic Press Kit</u> – Red Carpet and Sit Down Interviews for Press Junkets.					